

# Guajiras

www.classclef.com

Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Dropped D  
⑥=D

♩ = 120

Allegro

Guitarra

mf

*fine*

mf

mf

10

1/2B II

TAB

13

1/2B II

TAB

16

1/2B VII

TAB

19

TAB

22

TAB

4 4-4-4-4-4-4-2 | 2-0 0-0 | 3 3-3-3-3-3

4 4-2 | 0 | 5 5-4-2-4-2

25

TAB

0 3 3 5-3-2-3 5 7 5-3 | 2-3-5-3-2 2-5 10

0 2 2 0 0 0 5

28

TAB

12 14 12 10 12 15 14 12 | 2 2 5-5-5-5-5-5-5-5

0 0 0 7-7-7-7-7-7-7-7

31

TAB

9-7-5 5-5 7 9 10 | 5-5 5 5 5-5 5 5 3 2 2-2 3-4 5

0 0 0 7-7-7 7-7-7 5

34 1/2B II

TAB

5-3-2 5-2-5-3-2 5-2-5-3-2 5-3 | 0 2 2 | 2 4 3 5 2

B 0 | 0 0 | 0

B III

37

TAB

3 3-3-3-3 7-7-7-7-7-7 | 3-3-3-3 | 7 8 7-5 5

B 5 | 0 0 2 4 | 9 7

40 1/2B II

TAB

3 3 3 | 3 5 3 2 3 2 | 3 3

5 5 5 | 5 4 | 5 2 2

B 4 4 | 5 4 | 0 2 2

1/2B VII

43

TAB

8 7 9 7 9 7 11 9 11 | 9 7 11 9 7 7 7 10 | 7 7 7 7

B 0 | 0 7 7 10 | 7 7 10 7

46

TAB

7 8 7-5 7 5 | 5 10 10 14 14 | 7 5 3 2 0 2

9 7 | 7 12 12 16 16 | 7 5 4 2 0 2

**B IX**

49

TAB

0 2 2 | 9-10 9-10 9 10-9 12-10 10-9 | 9-10 10-12 12-10 10-9 9

**B VII** **1/2 B II**

52

TAB

9-7 10-8-7 9 | 0 0 0 0 | 5 5 5

7-9-7-9-7 | 0 0 | 2 2 2 2 | 2 4 2-2-2

0

**1/2 B II** **B II**

55

TAB

3-5-3-5 3-5-3-5 | 5 5 5 | 4-5-4-2-4-2

2 2 2 2 | 2 2 2-2-2 | 4-5 2-4

0 0 | 0 | 4-5 2-4

1/2B II ----- B II -----

58 7 5 5 5 0 0 0

TAB 5 5 5 0 0 0  
2 4 2 2 2 2 2 2 2  
0 4 5 4 2 4 2 4 5 2 4 0 2 2 2 2

61 7 7 5 7 5 7 5 <7> <7>

TAB 0 2 4 5 0 2 4 5 5 4 4 2 2 2 4 2 0 7 5 7 5 7 5 <7> <7> <7> <7>

copla

64 2 7 7 7 7 7 7 9 7 6 9 7 9 7 6 9 6 7 9 7 6 9 6 7 9 7 6 7

TAB 2 7 7 7 7 7 7 9 7 6 9 7 9 7 6 9 6 7 9 7 6 9 6 7 9 7 6 7

67 9 7 0 0 0 3 2 2

TAB 9 7 0 0 0 3 2 2  
2 2 2 2 2 2 2 2 2 2 2 2

70 2 7 7 7 7 7 7 9 7 6 0 7 9 7 6 9 6 7 9 7 6 9 6 7 9 7 6 7

TAB 2 7 7 7 7 7 7 9 7 6 0 7 9 7 6 9 6 7 9 7 6 9 6 7 9 7 6 7

73

TAB

9 7

9 9 9 9 9 9 9 9

7 9 7 6 7 9 7 5

76

TAB

7 7 7 7 7 5 7 5 4 5 4 2 4 2

0 0

2 2 2

2 2 2

4 0

2 11 11 11 11 9 11

0

79

TAB

12 11 9 11 9 7

0 0

9 9 9 9 9 7 9 7 6 7 6

9

6 7 9 7 6 7

0

82

TAB

6 6 6 6 6 6 7 6 9 6

0 0

7 9 7 6

7 9 7 5

7 7 7 7 7 5 7 5 4 5 4 2 4 2

0

85

1/2 B II ----- | B V ----- |

TAB

7 5 7 5 3 2 2 5 7 10 7 7 7

7 7 6 6 3 3 3 7 7 7 7

0 0 0 4 0 4 0 5 5 5 5

88

TAB

5 3 2 5 3 2 3 2 4 2 4 2 5 4 5 4 2 <5> <5> 5 7 5 7

6 6 7 7 7 0 7 7 7 7 7 7 7 7 7 7

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

91

Vivo

TAB

10 10 10 10 10 10 5 5 5 5 5 5 5 5

4 5 4 5 2 4 2 4 0 2 4 12 12 11 12 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

1/2 B V ----- | B X ----- |

TAB

2 2 2 2 2 2 2 7 5 5 5 5 7 5 8 7 5 7 5 7 10 10 10 10 14 12 10 12 14

4 4 3 4 0

0 0



muy vivo

B II

97

TAB

4 2	2-2-2-2-4-2	5-4-2	5-2-4	2	2-2-2-2-4-2	5	4	2
0				0				
								0-4-7-4-7
								0-5-0-5-0

100

TAB

5	7	5	7	5	7	4	7	4	7	4	7
4	0	4	0	4	0	5	0	5	0	5	0

D.C. al Fine

103

TAB

4	7	4	7	4	7	0	0	0	0	3	0	2	2
5	0	5	0	5	0	0	0	0	0	2	0	0	0
						2	2	2	2	2	2	2	2
						2	2	2	2	2	2	2	2